

# Entry of the Gladiators

by Julius Fučík

Arranged by Leonard Delnoy

Grade 4

Duration 2'30

ref: TS-0043-BEC

## Instrumentation

1	Full score	
2	Part 1 : B $\flat$ Trumpet/Cornet 1	1 <i>Piano (opt.)</i>
2	Part 2 : B $\flat$ Trumpet/Cornet 2	1 <i>String or Electric Bass (opt.)</i>
2	Part 3 : F/E $\flat$ Horn	1 <i>Drum set (opt.)</i>
2	Part 4 : C Trombone/Baritone	
1	Part 4 : B $\flat$ Trombone/Baritone TC/BC	
2	Part 5 : C Bass <i>(opt. If Piano or String Bass)</i>	
1	Part 5 : E $\flat$ /B $\flat$ Bass TC/BC <i>(opt. If Piano or String Bass)</i>	

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# Entry of the Gladiators

by Julius FUCIK (1872 - 1916)

Arranged by Leonard DELNOY

March  $\text{♩} = 126$

Musical score for the first system of 'Entry of the Gladiators'. It includes staves for Part 1 (B♭ Trumpet/Cornet 1), Part 2 (B♭ Trumpet/Cornet 2), Part 3 (F Horn), Part 4 (Trombone/Baritone), Part 5 (C Bass), Piano (opt.), String Bass (opt.), and Drum Set (opt.). The score is marked with a forte (ff) dynamic and includes various musical notations such as accents, slurs, and articulation marks. A large red watermark 'SAMPLE' is overlaid on the score.

Musical score for the second system of 'Entry of the Gladiators'. It includes staves for Pt. 1 (Tpt./Ct. 1), Pt. 2 (Tpt./Ct. 2), Pt. 3 (Hn.), Pt. 4 (Tbn./Bar.), Pt. 5 (Bs.), Pno., S. Bass, and Perc. The score continues with various musical notations, including a trill (tr) and a dynamic marking of mezzo-forte (mf). A large red watermark 'SAMPLE' is overlaid on the score.

**A**

Musical score for measures 13-18. The score includes parts for Pt. 1 (Tpt./Ct. 1), Pt. 2 (Tpt./Ct. 2), Pt. 3 (Hn.), Pt. 4 (Tbn./Bar.), Pt. 5 (Bs.), Pno., S. Bass, and Perc. The key signature is B-flat major. The score features a variety of rhythmic patterns and dynamics, including accents and slurs. A large red watermark is visible across the page.

**A**

Musical score for measures 19-24. The score includes parts for Pt. 1 (Tpt./Ct. 1), Pt. 2 (Tpt./Ct. 2), Pt. 3 (Hn.), Pt. 4 (Tbn./Bar.), Pt. 5 (Bs.), Pno., S. Bass, and Perc. The key signature is B-flat major. The score features a variety of rhythmic patterns and dynamics, including accents and slurs. A large red watermark is visible across the page.



1.

Pt. 1  
Tpt./  
Ct. 1

Pt. 2  
Tpt./  
Ct. 2

Pt. 3  
Hn.

Pt. 4  
Tbn./  
Bar.

Pt. 5  
Bs.

Pno.

S. Bass

Perc.

41 42 43 44 45 46 47 48



2.

**C** Trio

Pt. 1  
Tpt./  
Ct. 1

Pt. 2  
Tpt./  
Ct. 2

Pt. 3  
Hn.

Pt. 4  
Tbn./  
Bar.

Pt. 5  
Bs.

Pno.

S. Bass

Perc.

49 50 51 52 53 54 55 56 57

*mf* *pp* *p* *mf* *p* *mf* *p*