

# Bolero

by Maurice Ravel

Arranged by Thomas Pechot

Grade 4,5

Duration 5'10

ref: TS-0047-BEC

## Instrumentation

1	Full score	
2	Part 1 : B $\flat$ Trumpet/Cornet 1	1 <i>Piano (opt.)</i>
2	Part 2 : B $\flat$ Trumpet/Cornet 2	1 <i>String or Electric Bass (opt.)</i>
2	Part 3 : F/E $\flat$ Horn	2 <i>Percussion (opt.)</i>
2	Part 4 : C Trombone/Baritone	1 <i>Timpani (opt.)</i>
1	Part 4 : B $\flat$ Trombone/Baritone TC/BC	
2	Part 5 : C Bass <i>(opt. If Piano or String Bass)</i>	
1	Part 5 : E $\flat$ /B $\flat$ Bass TC/BC <i>(opt. If Piano or String Bass)</i>	

© Copyright 2019 • togetherscores.be

All rights reserved • International Copyright Secured

Productions Associées ASBL • Activité n°15703

Rue Emile Féron 70 • 1060 Brussels • BCE/TVA: BE.0896.755.397

[contact@togetherscores.be](mailto:contact@togetherscores.be) +32(0)498 49 98 70



# Bolero

by Maurice Ravel (1875 - 1937)  
Arranged by Thomas Pechot

Bolero (♩ = 72)

Part 1 B♭ Trumpet/ Cornet 1

Part 2 B♭ Trumpet/ Cornet 2

Part 3 F Horn

Part 4 C Trombone/ Baritone

Part 5 C Bass

Piano (opt.)

String Bass (opt.)

Percussion (opt.)

Timpani (opt.)

**A** solo mute

Pt. 1 Tpt./ Ct. 1

Pt. 2 Tpt./ Ct. 2

Pt. 3 Hn.

Pt. 4 Tbn./Bar.

Pt. 5 Bs.

Pno.

S. Bass

Perc.

Musical score for Bolero, measures 9-14. The score includes staves for Pt. 1 (Tpt./Ct. 1), Pt. 2 (Tpt./Ct. 2), Pt. 3 (Hn.), Pt. 4 (Tbn./Bar.), Pt. 5 (Bs.), Pno., S. Bass, and Perc. Measures 9-14 are shown with various musical notations including triplets and dynamic markings.

Musical score for Bolero, measures 15-20. The score includes staves for Pt. 1 (Tpt./Ct. 1), Pt. 2 (Tpt./Ct. 2), Pt. 3 (Hn.), Pt. 4 (Tbn./Bar.), Pt. 5 (Bs.), Pno., S. Bass, and Perc. Measures 15-20 are shown with various musical notations including triplets and dynamic markings.

**B**

Pt. 1  
Tpt./  
Ct. 1

Pt. 2  
Tpt./  
Ct. 2

Pt. 3  
Hn.

Pt. 4  
Tbn./Bar.

Pt. 5  
Bs.

Pno.

S. Bass

Perc.

play

*p*

*p*

*p* *cresc. poco a poco to ff*

21 22 23 24 25 26

*p* *cresc. poco a poco to ff*

**B**

*cresc. poco a poco to ff*

2nd x *p*

Detailed description: This block contains the musical score for measures 21 through 26 of Bolero. It features seven staves: Pt. 1 (Tpt./Ct. 1), Pt. 2 (Tpt./Ct. 2), Pt. 3 (Hn.), Pt. 4 (Tbn./Bar.), Pt. 5 (Bs.), Pno., and Perc. The music is in 2/4 time. Pt. 2 has a 'solo play' section starting at measure 23. Pt. 3 has a 'play' section with triplets. Pt. 4 has a 'p' dynamic. Pt. 5 has a 'p' dynamic. Pno. has a 'p' dynamic. Perc. has a 'p' dynamic and a '2nd x p' dynamic. Dynamics range from *p* to *ff*. There are two rehearsal marks labeled 'B'. A large red watermark 'Sample Score' is overlaid on the page.

Pt. 1  
Tpt./  
Ct. 1

Pt. 2  
Tpt./  
Ct. 2

Pt. 3  
Hn.

Pt. 4  
Tbn./Bar.

Pt. 5  
Bs.

Pno.

S. Bass

Perc.

27 28 29 30 31 32

Detailed description: This block contains the musical score for measures 27 through 32 of Bolero. It features seven staves: Pt. 1 (Tpt./Ct. 1), Pt. 2 (Tpt./Ct. 2), Pt. 3 (Hn.), Pt. 4 (Tbn./Bar.), Pt. 5 (Bs.), Pno., and Perc. The music is in 2/4 time. Pt. 2 has a 'solo play' section starting at measure 27. Pt. 3 has a 'play' section with triplets. Pt. 4 has a 'p' dynamic. Pt. 5 has a 'p' dynamic. Pno. has a 'p' dynamic. Perc. has a 'p' dynamic and a '2nd x p' dynamic. Dynamics range from *p* to *ff*. There are two rehearsal marks labeled 'B'. A large red watermark 'Sample Score' is overlaid on the page.

Pt. 1 Tpt./ Ct. 1

Pt. 2 Tpt./ Ct. 2

Pt. 3 Hn.

Pt. 4 Tbn./Bar.

Pt. 5 Bs.

Pno.

S. Bass

Perc.

33 34 35 36 37 38

C

Pt. 1 Tpt./ Ct. 1

Pt. 2 Tpt./ Ct. 2

Pt. 3 Hn.

Pt. 4 Tbn./Bar.

Pt. 5 Bs.

Pno.

S. Bass

Perc.

39 40 41 42 43 44

*mp* *espressivo, vibrato*

*pp* *pp* *mp* *mp*

*p* *a2*

*mp* *mp*

*mp* *mp*

Musical score for Bolero, measures 45-50. The score includes staves for Pt. 1 (Tpt./Ct. 1), Pt. 2 (Tpt./Ct. 2), Pt. 3 (Hn.), Pt. 4 (Tbn./Bar.), Pt. 5 (Bs.), Pno., S. Bass, and Perc. The music features various rhythmic patterns, including triplets and rests, and is marked with a large red watermark.

Musical score for Bolero, measures 51-56. The score includes staves for Pt. 1 (Tpt./Ct. 1), Pt. 2 (Tpt./Ct. 2), Pt. 3 (Hn.), Pt. 4 (Tbn./Bar.), Pt. 5 (Bs.), Pno., S. Bass, and Perc. The music features various rhythmic patterns, including triplets and rests, and is marked with a large red watermark.